

Could three minutes with a complete stranger  
change your life forever?

# ***Fast Romance***



A film about love, life and speed dating.

## ***Press Kit***

February 2011

ICKLEFLIX PRESENTS "FAST ROMANCE"

WILLIAM RUANE - JO FREER - DEREK MUNN - MICHAEL HOWELL

LYNNE McKELVEY - LESLEY HART - LAWRENCE CRAWFORD WITH ROBERT BUCHANAN - VINCENT FRIELL & BARBARA RAFFERTY

MUSIC BY MOONGLASS.CO.UK COSTUME DESIGNER SARAH MICHAEL ART DIRECTOR CRAIG REID MAKE-UP BY NATALIE TODMAN EDITED BY FIONA CAIRNS & DEREK AIRE

DIRECTOR OF PHOTOGRAPHY ROSS GERRY EXECUTIVE PRODUCER CARTER FERGUSON WRITTEN BY JAMES McCREADIE & DEBBIE MAY

PRODUCED BY AMANDA VERLAQUE DIRECTED BY CARTER FERGUSON

ASSOCIATE PRODUCERS IAIN G FARRELL - ROSS GERRY - ALASDAIR MCDUGALL

[www.fastromance.co.uk](http://www.fastromance.co.uk)



**Ickleflix Ltd**

*Presents*

## ***Fast Romance***

<b>William Ruane</b>	Gordon "Gordy" Boyd
<b>Jo Freer</b>	Nadine Catalano
<b>Derek Munn</b>	Kenny Cairns
<b>Lesley Hart</b>	Lorna Kerr
<b>Lawrence Crawford</b>	Andrew "Spence" Spencer
<b>Lynne McKelvey</b>	Fiona Benton
<b>Michael Howell</b>	Elliot Hendry

*With*

**Dave Anderson, Juliet Cadzow, Rab Buchanan,  
Vincent Friell & Barbara Rafferty**

Directed by	<b>Carter Ferguson</b>
Produced by	<b>Amanda Verlaque</b>
Written by	<b>James McCreddie &amp; Debbie May</b>
Cinematography by	<b>Ross Gerry</b>
Art Directed by	<b>Craig Reid</b>
Edited by	<b>Derek Aire &amp; Fiona Cairns</b>
Costumes Designed by	<b>Sarah Michael</b>
Make-Up Designed by	<b>Natalie Todman</b>
Composed by	<b>Stephen Wright &amp; Nigel Dunn</b>
Executive Producer	<b>Carter Ferguson</b>



## ***Synopsis***

“A story about seven very different people who go looking for love, and end up getting more than they bargained for.”

Fast Romance tells the story of seven very different people who attend a speed date and end up getting more than they bargained for. Some want to be there, some need to be there and some would rather be anywhere else but there.

After another disastrous first date, NADINE CATALANO'S sisters' put plan B into action and book her in with a local speed dating service. Nadine quickly enlists the help of her two best friends, FIONA BENTON, who desperately lacks the confidence to enter the dating scene, and LORNA KERR, who is a month from being married. Across Glasgow, GORDON 'GORDY' BOYD, signs up for the speed date just because Nadine is going. Unfortunately his boss, KENNY CAIRNS, is railroaded by Gordy's workmates into going along with him. ANDREW SPENCER, a police officer on a mission, has to go while ELLIOT HENDRY signs up hoping to get inspiration for his "great" romantic novel.

When the seven paths cross, sparks don't fly the way Gordy hoped - but each and every one of their lives are changed forever.

Gordy watches on while his ideal girl, Nadine, has a blossoming relationship with Elliot. His boss, Kenny, tries desperately to attract the attentions of Fiona without actually revealing his true identity. Lorna learns to 'live a little' thanks to Spence but as the two begin to fall for each other, and her fiancé returns to the scene, trouble is on the horizon.

Fast Romance will take you on the rollercoaster journey with each of the characters. You'll laugh, you'll cry, you'll gasp but, most of all, you'll be amazed at how a life can be changed in just three minutes.



“It was fantastic. A feel good Glasgow movie!”

- audience quote

## ***The Characters***

Gordy has fallen for a certain someone. Thing is, that certain someone has no idea who he is.

Nadine is desperate for a man. Her family are desperate for her to get a man. She's beautiful, funny and can even give you extra sprinkles on your latte, but will she ever find her perfect match?

Kenny is in his 40's, divorced, estranged from his kids and living with his mum. His life isn't looking too rosy, but pressured into accompanying Gordy to the speed date, could his life change forever?

Fiona is in a boring job, with nothing but a photocopier to keep her company and a workplace bully to make her life hell. She's got to start somewhere – but is love closer than she thinks?

Lorna has it all. House, job, a good man she's about to marry and a dream honeymoon in Dubai. After attending the speed date to keep Nadine company, her life takes an unexpected turn and she finally learns what it means to “live a little”.

Elliot has always seen himself as a free spirit but never thinks beyond today. Is Nadine his perfect match or just a “goddess that inspires his creativity”?

Spence, a police officer, attends the speed date for a very different reason. When his investigation leads him to Lorna, he discovers that love could be his undoing.

## ***Director's Statement***

I've been asked several times whilst working on *Fast Romance* why someone with a background in film and television *fight* work would choose romantic comedy as the genre for my first feature film.

Throughout the 1980s Scotland was known for its great film comedies. *Gregory's Girl*, *Local Hero* and *Restless Natives* made their mark on the world stage and helped mould my current sensibilities and humour. It seemed to me that those times should be revisited today. In recent years Scotland has become known as a producer of dark gritty films, fuelled by drugs and violence. As a fight director I've worked on and enjoyed being part of these productions, but for my own project I fancied a retrospective on the style we came to love 30 years ago.

*Fast Romance* has been described as *Sex and the City* with a twist of *Gregory's Girl*. This is so wonderful to hear as it's almost exactly what I set out to make. I tried to capture the *honest charm* of the *Gregory's Girl* era of film making, whilst making it something that modern audiences can enjoy and engage with. If the same audience that goes to see *Sex in the City* or *About a Boy* or *Notting Hill* goes to see *Fast Romance*, I'll be more than happy. It's also a snapshot of my favourite city, Glasgow as it is right now, and I hope it will age as well as the classics mentioned above. It is worth mentioning that Colin Tully, who wrote the music for *Gregory's Girl*, is the guest saxophonist on our soundtrack.

The intention was always to shoot the film on a micro budget, and the associated cost implications of course had an influence on many of the decisions that were made along the way. With this in mind we set about to make the world, its characters and plots as rich as possible so that any small cost related decisions that came about during the process would not compromise the whole.

Casting was primary to the film, and we approached a central cast of up and coming talent from Scotland led by William Ruane (Gordy) who had been in my internet series *The Rage* with Derek Munn (Kenny) whom I worked with on the Scottish soap *River City* for several years. Besides the seven main characters we went all out to attract a diamond supporting cast including several actors from the films that I have mentioned above. Rab Buchanan was the lead in *That Sinking Feeling* and had played Andy in *Gregory's Girl*, Vincent Friell took the lead in *Restless Natives* in 1985 and Dave Anderson played the dad in *Gregory's Girl*. There are several other well-known faces in there, including Barbara Rafferty of *Rab C Nesbitt* and *The Last King of Scotland* fame. The world of the film is greatly enriched by their presence.

I wanted the film to feel real, but on occasion to leave reality behind and just tip into an "other worldly strangeness" which is fun and tongue in cheek. Several characters in the film are certainly heightened, but not entirely outwith reality. I feel it's a danger to "play" the comedy, so where appropriate I have steered away from this. *Fast Romance* is not intended to be a "screwball" comedy. It is however fun, romantic and honest.

The look and feel of the film again had to be rooted in reality. We tried to use locations that were everyday but were unusual or interesting in some way, e.g. Our bridge location is the one used in *Gregory's Girl*. We used limited moving camera, partly for cost reasons of course, and shot a script which plays in chronological order. In addition we wanted it to appear stylish and reflect the cosmopolitan world that is contemporary Glasgow.

### **Tech Specs**

The film was shot on a JVC HDY-251e in 720p High Definition Video (16:9) at 50 frames per second. Running time inclusive of credits is 93 minutes. It currently (*January 2011*) has a stereo mix. The film screens from a graded 1080p digital print which is available in Bluray, Hdcam and Digibeta formats.

**Format:** HDV

**Screening Format:** HD CAM, BLU RAY, DIGI BETA

**Aspect Ratio:** 16:9

**Duration:** 93 minutes

## ***Script Development***

**CARTER:** I'd been working mainly as a freelance fight director and as an actor for some years but had also been developing devised theatre work with Scottish Youth Theatre that had proved immensely popular with audiences. I figured that the same techniques I'd used when devising theatre would work equally well for film, so I work shopped an idea based on the theme "All about love" with a group of actor friends. We had some fun that week, chucked about some ideas, messed about with some characters and I moulded those concepts into a rough story. We'd found the subject of speed dating quite interesting so it was provisionally titled that.

That was in January of 2006 but it wasn't until October of 2008 that I met the future writing team, James McCreadie and Debbie May, who were friends of fellow Ickleflix director Ross Gerry. James was looking for a project and I thought he had the get up and go to run with an idea and actually make it work. The decision to make a feature length romcom happened at that point as it was by then a fairly strong idea in my head. Fast Romance was set in modern day Glasgow where we are based, and although featuring quite a large cast didn't have anything too expensive in its make up. It would appeal to a three quadrant audience and be a shift from the norm in terms of Scottish film making. Certainly a selling point for investors was that it didn't have any drugs, suicides or murders in it.

On Fast Romance we sought a more experienced producer to join us. Amanda Verlaque a producer whom James MacCreadie and I had worked with closely on River City had been looking for independent film projects and really liked the script. Amanda brought a wealth of production experience to the table and helped focus our efforts. Together we worked closely with the writers to get Fast Romance up and running.

## ***Production Diary***

**CARTER:** We went to draft 11 on the script, which was our shooting draft. Specific pre production, as well as casting and other significant prep had to be a rolling process. Something I had learned from directing very large theatre projects was to break seemingly impossible tasks into a sum of their parts so with that in mind we came up with a plan to shoot only on weekends throughout the summer of 2009 allowing breathing room between locations and to some extent plotlines. A sub structure of the schedule was to shoot out main plotlines in three blocks. This worked well and we stuck to our schedule completing on time in September. We also allowed time for pickups/re-shoots which took place in March 2010.

**AMANDA:** Filming weekends and some evenings whilst casting continuously and raising money required nerves of steel. The task ahead was huge but if we prepped we could pull it off. Prior to shooting we had raised just under half the budget and this allowed us to begin principal photography. It required an amazing level of commitment from everyone as cast and crew were effectively signing away every weekend of their summer. Luckily we found a crew who entered whole-heartedly into the spirit of Fast Romance and this above all else is what sustained us throughout the shoot. Folk had day jobs Monday to Friday while a very small team of us prepped during the week for the upcoming weekend. There were hairy moments where we were locking down locations late in the week, which added pressure but we always got there. Weekend shooting had other positives too as we had time to really consider who we wanted for our remaining cast and for our cameos.

## ***Cast Biographies***



### **William Ruane**

Award winning British director Ken Loach gave William his breakthrough in the exceptionally successful film *Sweet Sixteen*, playing the leading role of Pinball. Ruane has gone on to work with Loach in two other films, *Tickets* and in the Cannes Festival Palme d'Or winner *The Wind That Shakes the Barley*. His TV credits include the dramas *Kitchen*, working opposite Eddie Izzard, *Sea of Souls*, *Rebus*, *Taggart* and the long running weekly BBC drama *River City*.



### **Jo Freer**

Jo trained at the RSAMD, graduating in 2001. Other television and film credits include: *Fast Empty* (BBC); *Wee Gems: Mighty Midge* (BBC); *Campus* (C4); *Taggart: Cause to Kill* (STV); *The Secret Life of Arthur Ransome* (BBC); *Emmerdale* (ITV); and *Artery* (STV), as well as the short films *Grief* and *The Mirror*. Theatre credits include: *House of Bernarda Alba*, *Mary Queen of Scots Got Her Head Chopped Off*, *Our Teacher's a Troll* (all for National Theatre of Scotland); *The Marymass Massacre* (Random Accomplice); *Liar* (Glasgow Citizens' TC); *Too Late for Logic* (Royal Lyceum for the EIF).



### **Lawrence Crawford**

Lawrence trained at the Royal Academy of Dramatic Art and the Royal Scottish Academy of Music and Drama. His television credits include *Garrow's Law*, *Crow Road* and *Screen Two* 'Nervous Energy'. He starred in the award winning short film 'Taxi' directed by Neil Thompson. His theatre credits include 'The Big Picnic', 'Burdalane' and 'The Trick is to keep breathing'.



### **Derek Munn**

In a professional career spanning 20 years Derek has written, performed, directed and produced in almost every aspect of the entertainment industry. With a history of amateur performance throughout his formative years, Derek entered the Royal Scottish Academy of Music and Drama in 1989, emerging three years later with a BA in dramatic studies. Derek's on screen credits include *Dr Finlay's Casebook*, *Monarch of the Glen*, *Sea of souls* and *River City*.



### **Lynne McKelvey**

Lynne trained at Langside College, Glasgow. Theatre credits include *Peter Pan* (macrobert) *Snow White* (Citizens' Theatre), *Hello Rabbie* (3rd Degree Burns), *Scrooge* (Citizens' Theatre), *Refuge* (Eastwood Theatre), *The Twits* (Citizens' Theatre), *Merman* (Birds of Paradise), *The BFG* (Citizens' Theatre). Lynne also toured *Comedy of Errors* for a year in Germany with *White Horse Theatre Company*, and enjoyed working with *Scottish Youth Theatre* on the *Cheviot*, the *Stag* and the *Black Black Oil*.



### **Lesley Hart**

Lesley trained at RSAMD. Theatre includes *The Silver Darlings*, *Sunset Song* (Aberdeen Performing Arts), *The Cherry Orchard* (Royal Lyceum), *Autobahn* (Theatre Jezebel / Tron), *The Dirt Under the Carpet* (Oran Mor / Paines Plough), *Long Time Dead*, *Strawberries in January* (Paines Plough / Traverse) *Tiny Dynamite* (Paines Plough / Frantic Assembly) *Elizabeth Gordon Quinn*, *Home - Aberdeen* (NTS), *I Was a Beautiful Day*, *Shimmer*, *Outlying Islands*, *Among Unbroken Hearts*, *Shetland Saga* (Traverse) *Nightingale and Chase*, *A Midsummer Night's Dream*. Film and TV includes *Casualty* and *Invisible Kids* (BBC1).



### **Michael Howell**

Michael trained in Musical Theatre at the Royal Academy of Music, London. Since graduating in 2000 he has worked extensively in theatre with credits including *Nick Piazza* in 'Fame' (UK National Tour), 'Parking Lot in Pittsburgh', 'A Christmas Carol', 'Into The Woods' (Byre Theatre), the 'Ivor Novello 50th Anniversary Concert' (Theatre Royal), 'One Touch of Venus' (Covent Garden) and 'McGregor' (Bridewell Theatre). He has appeared in numerous television commercials and provided voice-overs for many more.

## ***Comeo Biographies***

### **Vincent Friell**

Vincent was born and educated in Glasgow. He has worked for most Scottish Theatre companies including: 7.84, Tag, Wildcat, Traverse, Tron, Citizens, Perth Rep, Byre Theatre, Communicado, Borderline, Arches.

Television includes: Taggart, Still Game, Rab C. Nesbit, and Toughlove.

Films include: Restless Natives, Trainspotting, Missing, and The Little Bird.

### **Dave Anderson**

Film credits include: Solid Air, Gregory's Girl, Local Hero, Heavenly Pursuits, Post Mortem and Orphans. On television Dave is best known for his long running BBC sit-com City Lights. He has also made appearances on Still Game, Taggart, Rab C. Nesbit, Monarch of the Glen and many other shows. Dave Anderson has worked as an actor, musician and musical director for numerous Scottish theatre companies including 7:84 and Wildcat, with whom he toured music theatre round the UK, Ireland, Germany, the Netherlands and Scandinavia. His songs for The Steamie are being performed (somewhere) right now! He has collaborated on several one-man shows with David MacLennan including 47, Barking and Stardust and two of Dave's previous shows A Walk in the Park and Tir na nOg, were performed at the Edinburgh Festival in 2007 to critical acclaim, with Tir na nOg winning the MTM: UK Dress Circle Award for Best New Musical.

### **Barbara Rafferty**

Barbara's television credits include Rab C Nesbitt, Your Cheatin' Heart, River City, Rockface, Murder Rooms, Tinseltown, The Young Person's Guide to Becoming a Rock Star, Taggart, High Road, Tutti Frutti, Dr. Finlay, Garrow's Law, Sea of Souls, Doctors and Hamish Macbeth.

Barbara's film work includes The Wicker Man, Blood Red Roses, Slab Boys, Billy Bongo Leaves Home, Women Talking Dirty, The Last King of Scotland and Coming Home.

### **Rab Buchanan**

Born in Glasgow Rab was a member of the Glasgow youth theatre where he met Bill Forsyth. He went on to appear in Bill's first three films, Ronnie in "That Sinking feeling", Andy in "Gregory's Girl" and Trevor in "Comfort and Joy". After a few years of theatre and TV, Rab concentrated on the technical aspects of the industry. Being asked to appear in a Cameo in "Fast Romance" was a great honour and an absolute blast, getting to deliver the best four lines in the history of Cinema.

### **Juliet Cadzow**

Juliet's film career includes parts in "Heavenly Pursuits", "The Duna Bull", "The Big Man", "The Wicker Man" "Wonderland" [silver medal Venice Film festival] "Thicker Than Water"[BAFTA nominated best actress] "The Stone of Destiny" "Fast Romance" and "The Last Word" with Ewan McGregor. - TV includes "Wedding Belles", "Glasgow Kiss", "Taggart" "Looking after JoJo", "The Stonehouse Affair", "Playing for Real", "The Houseman's Tale" "Scotch and Wry", "Rab C. Nesbitt", "Still Game" John Byrne's "Arena" "Cardiac Arrest", "Life Support" "Hamish MacBeth", "Dr. Finlay "Casualty", "Coronation Street", "The Bill" and Edie McCredie in the award winning children's TV series "Balamory". Juliet also played in many of BBC Scotland's early costume dramas such as Bel Moorhouse in "Wax Fruit" "Doom Castle" "The Camerons" and "The Flight of the Heron".

### **Tom Urie**

From "Chewin' the Fat" to "Still Game", from "Only an Excuse" to "River City", Tom has barely left a Scottish TV show unturned. A skilled character actor, voice artist and musician, Tom has most recently worked on the golden globe nominated movie "The Illusionist," and provided a star turn in John Landis's "Burke and Hare". His debut album "Sweet Home Balmaha" is now available on iTunes.

### **Bryan Larkin**

Bryan has appeared in numerous British and American productions in recent times with leading roles in 'Running in Traffic' alongside Kenneth Cranham, also Gill in 'Miles Away', the critically acclaimed 1930's caper and 'The Red Machine'. The two-time BAFTA winning actor and producer received the Trailblazer Award from Sir Sean Connery and is recognized as one of the top ten rising stars of the future. He will next appear in Neil Mackay's, 'Skeleton Lake' for Epic Pictures.

## ***Production Biographies***

### **Director - Carter Ferguson**

Carter has worked professionally in theatre, film and television since 1995. In the past 15 years he has directed over 400 fight sequences in his role as a fight director working alongside James Nesbitt, Minnie Driver, Kevin McKidd, Jason Isaacs and many more. He appeared as an actor in nearly 100 episodes of BBC Scotland's River City, and has designed nearly 70 theatre and film productions. In 2008 Carter made the decision to begin shifting his career towards directing and producing films.

### **Producer - Amanda Verlaque**

Amanda has worked as a script reader, script editor, storyliner and producer for BBC NI and BBC Scotland as well as Waddell Media, Magma Films, TG4 and Stirling Film and Television. Her credits include the multi-award winning and BAFTA nominated BBC One drama Holy Cross, written by Terry Cafolla and she was part of the Scottish BAFTA nominated River City team. Before joining the industry in 1999, she was an arts and entertainment journalist and has also co-edited Lurgan Champagne and Other Tales: Real-life Stories from Northern Ireland.

### **Director of Photography - Ross Gerry**

Ross has been working with Ickleflix since its inception, providing Technical expertise and a keen visual sense based on over 25 years of working with lights and cameras. His experience is in bringing to life beautiful Vistas and intimate scenes from live concerts to corporate events, branding promotions for large companies to lighting major political leaders and some of the most important sporting events and announcements in Scotland. In the field of live music he has faced the challenges of lighting and filming orchestras and some of the biggest bands at "T in the Park", which is one of the UK's largest music festivals.

### **Composers - Stephen Wright, Nigel Dunn & Gordon Dougall**

Moonglass Music is a company comprising of 3 highly talented composers who specialise in creating evocative and distinctive soundtracks for film, television and theatre. Stephen Wright, Nigel Dunn and Gordon Dougall each have extensive experience in a wide variety of different musical styles enabling them to provide an extraordinarily eclectic range of original works. Our current projects include the feature film "Fast Romance", the animated TV series "Bonga" and Jigsaw Productions forthcoming feature film.

### **Writers - James McCreadie & Debbie May**

James McCreadie wrote his first script, Willy's Dream, in 2000. It sold, unsolicited, to BBC Scotland. On the back of this, James was invited to join the writing team for 'River City' where he spent 5 1/2 years. During this time he also wrote the short drama, 'Work' which was part of BBC2 'Black Cab' season and 'Baby Austin' which was short-listed out of 200 applicants for Scottish Screen's prestigious New Found Land competition. In 2004 James started writing alongside his wife, Debbie, and penned the action thriller 'The 8th Order' which has had serious interest from Hollywood and is, at present, having a trailer drawn for it by a well known Scottish comic book artist. At the moment, James and Debbie continue to work together on several film projects as well as television shows such as 'Doctors' and the Irish soap 'Fair City'.

## ***Full Credits***

**William Ruane** Gordon "Gordy" Boyd  
**Jo Freer** Nadine Catalano  
**Derek Munn** Kenny Cairns  
**Lesley Hart** Lorna Kerr  
**Lawrence Crawford** Andrew "Spence" Spencer  
**Lynne McKelvey** Fiona Benton  
**Michael Howell** Elliot Hendry

with

**Neo Akram** Jameel  
**Dave Anderson** Mr Braithwaite  
**Jennifer Bates** Annabelle Catalano  
**Suzanne Bonnar** Jennifer Hopwood  
**Katharine A. Brown** Attractive Girl At Speed Date  
**Robert Buchanan** Andy  
**Nathan Byrne** Gordy's Brother 2  
**Juliet Cadzow** Gabriella Catalano  
**Tom Carter** The Minister  
**Richard Devine** The Motorcycle Cop  
**James Fleming** Michael  
**Vincent Friell** Sean Gibson  
**Toni Frutin** Natalie Catalano  
**Greg Hemphill** Flower Delivery Man  
**Barrie Hunter** Barrie  
**Bryan Larkin** Doctor Gates  
**Lindi Mackie** Heather's Mum  
**Duncan Marwick** Terry  
**Fraser MacLeod** Alan Bentley  
**Fergus John McCann** Sorting Office Workmate  
**Sarah McCardie** Susan  
**Mary McCluskey** Speed Date Host  
**James McCreadie** Carlo Catalano  
**Kate Mercer** Ski Equipment Worker  
**Samantha Mollins** Heather  
**Alison Peebles** Ann Cairns  
**Barbara Rafferty** Mrs Livingston  
**Craig Steele** Gordy's Brother 1  
**Kirstie Steele** Young Girl At Speed Date  
**Tom Urie** Crying Man  
**David Walker** The Undertaker  
**Dominic Watters** Spud  
**Simon Weir** Nadine's Bad Date  
**Allister Yuen-Trench** Insistent Man

Directed By  
**Carter Ferguson**

Written By  
**Debbie May And James Mccreadie**

Producer  
**Amanda Verlaque**

Director Of Photography  
**Ross Gerry**

First Assistant Director  
**Majella Mcneaney**

Third Assistant Director  
**Antony C. White**

First Assistant Director (2nd Unit)  
**Antony C. White**

Music Composed And Conducted By  
**Gordon Dougall  
Nigel Dunn &  
Stephen Wright @ Moonglass Music**

Lead Editor (Assembly)  
**Fiona Cairns**

Editor  
**Derek Aire**

Additional Editing By  
**Carter Ferguson**

Colourist  
**Ian Ballantyne @ Arc**

Cgi/Credits Work By  
**Blackstone AV**

Makeup Designer  
**Natalie Todman**

Make Up Artist  
**Doone Forsyth**

Assistant Makeup Artists  
**Julie Mackay  
Rachael Napier  
Natalie Pacini  
Nina Blake  
Lisa Campbell  
Ashley Higgins**

Hair Stylist  
**Paolo Andreuccetti**

Art Direction  
**Craig Reid**

Assistant Set Decorator  
**Linsey Johnstone**

Prop Maker And Graphics  
**Craig Reid @ Culturalengineering**

Additional Graphics  
**Source Design (Scotland) Ltd.**

Medical Prop Provision  
**Stefania Swiatek**

Master Carpenter  
**Mike Dorrance**

Carpenter Daily  
**Jordan R. A. Mills**

Sound Design  
**Jack Coghill**

Dubbing Mixer  
**Paul Wilson @ The Digital Design Studio**  
[www.thedubbingtheatre.tv](http://www.thedubbingtheatre.tv)

Location Sound Mixer  
**Jack Coghill**

Sound Operator Daily  
**Omar Aborida**

Sound Operator Daily  
**Paul Verlaque**

Sound Operator Daily  
**Bevis Evans Teush**

Special Effects  
**Hands On Production Services**

Armourer  
**Perry Costello**

Aircraft Provision  
**Loch Lomond Seaplanes**

Camera Operator  
**Ross Gerry**

Additional Camera Operators

**Derek Aire**  
**Matt Craig**  
**David Hutchison**

Camera Assistant Daily

**Paul Verlaque**

Camera Equipment

**www.blackstoneav.com**

Stills Photographer

**Iain G. Farrell**

Additional Stills Photographers

**Stephen Robinson**  
**Ian Mcfadyen**

Costume Designer

**Sarah Michael**

Costume Assistants

**Lorne Bruce**  
**Tracy Butler**  
**Jill Dibben**  
**Suzanne Runciman**

Music Supervisors

**Nigel Dunn**  
**Stephen Wright**

Guest Saxophonist

**Colin Tully**

Picture Car Co-Ordinator

**Ronnie Morrison**

Police Motorcycle Provision

**Alex Martin**

Catering

**Elizabeth & Kayleigh Mcdougall**  
**Maura Mcsorley @ Unity Enterprise**

Unit Publicity

**Amanda Verlaque**

Product Placement Assistant

**Louise Devlin**

Funding Consultant

**Coleen Willoughby**

Festival Funding Co-Ordinator  
**Amanda Verlaque**

Owner/ Handlers With Animactors  
**Suzanne Daly With Kitty**  
**Mrs D Moore With Georgia And Lily**  
**Isobel Glass With Nikki And Amber**

Location Manager  
**Gerald 'G' Mcdermott**

Consultants  
**Lawrence Crawford**  
**Toni Frutin**  
**Sam Heughan**  
**Derek Munn**  
**Lynne Mckelvey**  
**Fraser Macleod**  
**Abbie Wallace**

Cannes 2010 Financier  
**John Hamilton**

Berlin 2010 Financiers  
**Glasgow Taxis Ltd.**  
**Glasgow Film Office**

Post-Production Financier  
**Douglas Young**

Runner  
**Ella Prince**

Skiing Co-Ordinator  
**Campbell Orr**

Scheduler  
**Patrick James Stephens**

Legal Services  
**Richard Findlay &**  
**Peter Alderdice Of**  
**Tods Murray Llp Solicitors**

Associate Producers  
**Iain G. Farrell**  
**Ross Gerry**  
**Alasdair Mcdougall**

Executive Producer  
**Carter Ferguson**

## Music Credits

### “Fast Romance”

Written By  
**Steven Blood**  
Performed By  
**Steven Blood**

### “Love You Always”

Written By  
**J.Mcewan/ S.Mcewan/  
A.Mcgonigle**  
Performed By  
**Kasule**

### “2 Page Spread”

Written By  
**Giles/ Courtney/ Smith/  
Marshall**  
Performed By  
**The Dirty Cuts**

### “Above The Parapet”

Written By  
**Louise Quinn**  
Performed By  
**A Band Called Quinn**

### “Hunted High & Low”

Written By  
**David Wason**  
Performed By  
**David Wason & Nigel Dunn**

### “All The Options Have Changed”

Written By  
**Peter Kelly**  
Performed By **Beerjacket**

### “The Glimmer Song”

Written By  
**Louise Quinn**  
Performed By  
**A Band Called Quinn**

### “You’ve Got Troubles”

Written By  
**Gavin Wallace**  
Performed By  
**The Scuffers**

### “Ship”

Written By  
**Peter Kelly**  
Performed By  
**Beerjacket**

### “Night Shift”

Written By  
**Matthew Aldworth  
& Andrew Gardiner**  
Performed By  
**Den Haan**

### “Einstein & The Taxi Driver”

Written By  
**Andy Lucas**  
Performed By  
**Andy Lucas  
& Jamie Duffin**

### “I Can’t Relax”

Written By  
**Allan Sieczkowski**  
Performed By  
**Allan Sieczkowski  
& Jamie Duffin**

### “Angel”

Written By  
**Francis Lopez**  
Performed By  
**San Fran & The Siscos**

### “Can You Swim?”

Written By  
**Louise Quinn**  
Performed By  
**A Band Called Quinn**

### “Vantage Point”

Written By **Stephen Wright  
& Daniel Vallyly**  
Performed By **Stephen Wright**  
(Moonglass Music)

### “Fast Romance”

Written By  
**Nigel Dunn & Stephen Wright**  
(Moonglass Music)  
Performed By  
**Nigel Dunn & Stephen Wright**  
(Moonglass Music)

### “I Feel Alone”

Written By  
**Gordon Dougall**  
Performed By  
**Maggie Reilly  
& The Superheroes**

### “Sad Circus”

Written By  
**Peter Kelly**  
Performed By  
**Beerjacket**

### “Chasing Rainbows”

Written By  
**Esther O’Connor**  
Performed By  
**Esther O’Connor**

## **We Would Like To Thank Our Supporting Artistes**

Daniela Abensur • John Abensur • Jonathan Abensur  
Carlo Andreuccetti • Carole Bain • Stephanie Ball • Jan Ballantyne  
Carly Bannerman • David Barr • Jamie Barr • Matthew Barr  
Steven Blood • Brandon Bow • Greg Bow • Frank Brady • Emily Brook  
Diane Brooks • Tommy Brown • Karen Campbell • Jillian Carmichael  
Carol-Anne Carpy • Eleanor Carpy • Caitlin Connor • Gillian Crawford  
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Caitlin Mccord • Caitlin Mccorry • Ann Mcculloch • Lynsey Mcdonald  
Alasdair McDougall • Elizabeth McDougall • Kayleigh Mcdougall  
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Mark Williams • Coleen Willoughby • Karen Wilson • Victoria Wilson  
Stephen Wright

**This Film Could Not Have Been Made Without The Tremendous Support  
Of Our Friends, Family, And Colleagues  
And Of The People And Small Businesses Of Glasgow And Beyond.  
We Would Also Like To Thank**

A1 Books And Comics • Ardex • Bethsy Grey Jewellery  
Boudiche Lingerie • Britannia Panopticon Music Hall Trust  
Buttercup Lane Florists • Cairn Production  
Cello Mruk Research Ltd. • Che Camille Designer Workshop  
Citizens Theatre Company Ltd. • Citizens Theatre, Glasgow  
Citizens Community Company • Clarkston Commercial Vans  
Michelle Mooney And Team @ Club 29 • Concept Group  
Cpe Lighting Ltd. • The Daily Record • Deirdre Glass Consultancy  
Designing Women • Anna Cirignaco And Team @ Eleganza Sposa  
www.Flanagan-Flooring.com • Foghorn Films • Gallery Café, Hillington  
Glasgow Rocks • Gfo • Kevin Deane And Team @ Glasgow Taxis Ltd.  
Habitat, Glasgow • Gregory's Girl • Hands-On Production Services  
Haines Watts • www.Helensburghflowershop.co.uk • The Ivory, Glasgow  
Light Bite • Loch Lomond Seaplanes Ltd. • M & D's  
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West Brewery Bar And Restaurant • Workforce, Helensburgh

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Alison Adam • Jamie Barr • Matthew Barr • Linda Barrowman  
Mrs Helen Beggs • David Burns • Carol-Anne Carpy • Eleanor Carpy  
Simon Carr • Eva Carter • John Carter • Tom Carter • John Comerford  
Ciara Conway • Robin Cuthbertson • Suzanne Daly • Craig Devine  
Gillian Dick • Belle Doyle • Bevis Evans-Teush • Bill Fairweather  
Neil Ferguson • Richard Findlay • Bill Forsyth • Mr And Mrs Gallagher  
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Kath Purdie • Emma Reid • Liz Reid • Jennifer Reynolds  
Daniel Sellers • Colin Ross Smith • Janis Sue Smith • Wilma Smith  
Karen Smyth • John Stevenson • Martin Travers • Marc Twynholm  
Amanda Verlaque • Breda Walsh • Petra M. Wetzel

## **Post Production Facilitators**

Stuart Geddes  
Dnl Engineering Ltd  
David Leake  
Ross Gerry  
The Machar Sisters

## **And Special Thanks To**

Alex Grant  
Alex Prideaux  
Allan And Catriona Carter  
Ama Carla Da Silva  
Anne Mccluskey  
Antony White And Ann Dean  
Celeste And Ian Reid  
Chris Gilles  
Clare Cropp  
Coleen Willoughby  
Cpe Lighting Ltd.  
Derek And Jennifer Totten  
Douglas G. Young  
Edel Lavery  
Edel Quinn  
Elizabeth Mcdougall  
Eva And John Carter  
Fiona J. C. Mcguire  
George Verlaque  
Glasgow City Council  
Harrison J. J. Grant  
Hildog  
Iain G. Farrell

Illy  
Irene Harris  
Jean Mcgee  
John C. Hamilton  
Kate Fearon  
Kenneth Burns (Static Games)  
A1 Comics  
Lesley Marwick  
Lynne Grant  
Mackinnon Ross Business Services  
Maddie Hall  
Maria Mcmullan  
Maureen G. Hamilton  
Morag Bain & Keith Temple  
Mr. Ben Vintage Clothing  
Mr. & Mrs. Sandy Bone  
Murphy  
Petra M. Wetzell  
Ray Brooking  
Robin Mciver  
Rosa Collins  
Sadie Verlaque  
Sarah And Calam Mulqueen  
Source Design, Glasgow  
Stan Forbes  
Tom Carter  
Tracy Adamson  
Yvonne Hall

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## ***Contacts***

**Alasdair McDougall**  
Email: [alasdairmcdougall@gmail.com](mailto:alasdairmcdougall@gmail.com)  
Mobile: +44 (0) 7999 811 998.

**Carter Ferguson**  
Email: [carter@fightdirector.com](mailto:carter@fightdirector.com)  
Mobile: +44 (0)774 087 0989.

## ***Appendices***

### **Frequently Asked Questions**

#### **Have any of the cast or crew ever been to a speed date?**

James McCreadie one of our writers, who incidentally also plays Carlo, did attend a speed date for research purposes.

#### **Are any of the situations based on real life?**

Well there's nothing stranger than real life. I've known similar things to happen to people but I have to say that Fast Romance is pretty unique.

#### **Did the Scottish weather ever prove a problem when filming?**

We actually had more trouble with sunlight than with bad weather. Within no time at all in Scotland it can change from being grey and rainy to bright and sunny, and when you are shooting a scene which is supposed to take place over a minute or so this can lead to continuity trouble in the edit. The big productions throw up large screens to filter direct sunlight that's causing them trouble, but everything we shot with had to both be able to fit in my car so screens just weren't an option. We also couldn't afford these screens of course.

#### **They say never work with children and animals. Fast Romance has both, so how did it work out for you?**

We had a great wee actress, Samantha Mollins playing Heather, who only appears in a couple of scenes, but I believe really makes an impact and she was great fun. Despite the odd bout of shyness, she brightens up the screen and played the part very well. The dogs however were another matter. We had the most badly behaved poodles in the world, which despite being a nightmare to control, were absolutely hilarious at the same time. We actually have four poodles in the film, two wonderfully badly behaved ones (Nikki and Amber) and two well behaved body doubles (Georgia and Lily). Nikki and Amber were kind of like Jedward, and their owner Isobel incidentally also appears in the film next to Barbara Rafferty in one of my favourite moments. We had a couple of cats which were strangely well behaved and reliable, and that's perhaps the more remarkable Fast Romance animal fact.

#### **What was the biggest challenge in shooting on a microbudget?**

Cash flow. We wouldn't plan to do anything in great detail till we knew we had the money actually in the bank to pay wages. Investment just doesn't exist until its in your bank account, and we had perhaps £15,000 of promised investment from varied sources never actually turn up. With no funding we were entirely investment led, so it was no small problem when a potential investor let us down.

#### **Were there any body doubles used for the nude scenes?**

No. The actors also did all their own stunts!

#### **Where did the idea come from?**

I had been working with Scottish Youth Theatre directing devised theatre shows which were similar in structure to Fast Romance and always very well received, and as I am a fight director by trade I wanted to get away from the violence led stuff that I regularly work on in tv and film. A feature length romantic comedy seemed the best way forward. Given the way things were going in the world I wanted to produce something uplifting, so I workshopped an idea based on the theme "All About Love" with some actor friends to see if it was viable and I was happy with the results. Of course that was in January 2006 and I didn't meet the writers James McCreadie and Debbie May till October 2008, at which point we moved everything forward to production with the shooting script completing in May 2009. It's very hard to turn an idea into a movie as there's no government support network for film makers, and no government funding for equipment, development or production for new film makers, so we're all happy to see Fast Romance finally hit the big screen, despite the odds.

#### **Is it suitable for a young audience?**

At the time of writing we have not been certified, but we expect it to be released as a 12a in the UK.

### **It's not the most romantic city in the world, so why did you set it in Glasgow?**

The obvious answer to that is that it was cost effective to set it in the city in which most of the cast and crew are based, but there's a bit more to it than that. Glasgow is a terrific, cosmopolitan European city with a vibrant culture and is a tremendous backdrop for the stories that we wanted to tell. One of the main themes of the film is that love could be just around the corner and you don't need to go to Rome or Paris to find it.

### **How did people react to the idea of Glasgow based romantic comedy?**

Across the board the idea was supported. It is exactly what Scotland needs at this time. We have some big horror and sci-fi fans in the company who are itching to make something in that vein, but we all recognised that a romcom was the right thing for the moment. It was the right film to make as a first feature. It brightens up the world.

### **Scotland has a reputation for making gritty, dark films. Why did you choose to make a romantic comedy?**

We have a reputation *now* for making those sort of films but that wasn't always the case. If we look back to what I regard as a golden age of Scottish filmmaking we see films such as *That Sinking Feeling*, *Gregory's Girl*, *Restless Natives* and *Local Hero*. You have to look back on these films with awe. They are incredible examples of filmmaking and to me they are as enjoyable now as they were then. I work very often on the gritty modernist Scottish stuff and I wanted a change. I felt that Scotland was due a new romantic comedy, and *Fast Romance* is my attempt to refresh a genre, which we used to do so well. Watch out for guest appearances by key actors from the films mentioned above!

### **What was the budget for the film?**

We spent about £41,000 in front of camera with about another £17, 000 spent on legal fees, insurance, post production and publicity so far.

### **What was the funniest thing that happened on set?**

We had daily hilarity on set. A lot of friends were brought together on the film and despite the tight schedules and difficult conditions sometimes imposed by low budget filmmaking we had some good times. If you want a laugh on a film set cast Derek Munn and William Ruane in scenes together. Barrie Hunter and Vince Friell are also mischievous. I have to say though that as Barbara Rafferty was moved about on a dolly system for her mysterious appearances it was very very funny stuff to shoot.

### **What was the worst day on set?**

We had a day of bad luck out in Cumbernauld where I'd chosen to shoot scenes on a bridge location that is heavily featured in *Gregory's Girl*. It was not in our usual circle of locations being just a bit further out of Glasgow. A combination of problems from late cast and crew, a too distant unit base, bad weather and it being a day where our first AD couldn't make it, meant we didn't complete and had to return at a later date.

### **Was there ever a point where you thought *Fast Romance* wasn't going to happen?**

Before I met James McCreddie and Debbie May, who eventually scripted the film I had a terrible time trying to get it up and running. Once we had a script however it became full steam ahead. *Fast Romance* was driven by good will, and the faith of our investors, our cast and our crew who committed their time, energy and money. I have been absolutely committed to insuring its success.

### **Did the people of Glasgow help in any way?**

The film literally couldn't be made without the support of the people and businesses of Glasgow. We had an army of keen supporting artistes who give some outstanding performances here and there; keep an eye out in the office scenes as they are terrific. I'll single out Richard Devine who plays one of the motorbike cops as he deserves a special mention, for an unforgettable "glower". The businesses of Glasgow were immensely supportive. Our Catalano's café scenes were shot in Light Bite on the Southside of the city who gave us access for 4 days, and the larger businesses such as SnoZone! Couldn't have been more helpful. Many of our investors were small business owners who committed cash to a project they wanted to support.



### **How much funding did you receive?**

I'd love to say that the funding bodies were falling over themselves to give us money but it would be a lie. This project didn't interest them. We had small amounts of support here and there which were hugely welcomed, and as the film has completed I can say that there is finally some interest developing.

### **What was the reaction of funding bodies to the film?**

Interest from funding bodies tends to come from supportive individuals within those organisations but not from a general remit to support projects such as this. You'd really have to ask the organisations themselves what their opinions were, it's not for me to say.

### **It was a brave decision to cast so many newcomers in lead roles? Was this a conscious decision or budget related?**

It was a conscious decision, *and* budget related. I could have offered a role to Harrison Ford but I really don't think it would have interested him. There are millions of great actors out there. It would be amazing for sales reasons to have a high profile actor but its not necessary to tell a good story, which this is. The less well-known actors are still great actors, and they are supported by a truly diamond cast of Scotland's better known talent.

### **How have the cast and crew reacted to the film?**

The reactions have ranged from joy to disbelief that it had turned out so well with a budget of so little. All the good emotional, confident and honest responses that a director could wish for. No one avoiding me at the cast and crew screening is a good sign!

### **How long did it take to film?**

We shot it during the summer of 2009 on weekends and some evenings. This allowed for cast and crew to maintain their day jobs. It's the nature of low budget stuff that this happens. We shot two pick up days in November, then had to wait till we had leaves on the trees again in March 2010 to complete a few more pickups.

### **Did you shoot guerrilla style?**

No, we shot conventionally with one camera set ups, with locked locations, proper call sheets and permissions. Guerrilla style on a project of this size would have been asking for trouble. It's a style which camera wise we mimic on occasion but don't embrace as filmmakers.

### **Did the length of the shoot pose problems with continuity etc?**

Oh absolutely – haircuts, changing seasons etc all an absolute nightmare. But what can you do? Keep going!